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PLENIPO TENTIARY BY HARRY HALL,

Price Realized: \$4,600.00

Auction: 2005, Furniture & Decorative Arts / May 27-28

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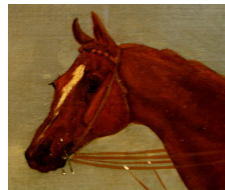
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oil on canvas, signed in the lower left and dated 1860. A fine equestrian portrait of chestnut stallion in a landscape with jockey, possibly Patrick Conolly, up. Bottom center of frame has a plaque that reads *Plenipotentiary Harry Hall 1836-1886*. In a gilt frame; 28" x 21" (w/o frame), 25" x 32" (w/frame).

Harry Hall (British, 1814-1882) started his career at Tattersalls Equine Sales Company in London. He was a contributor to the Tattersall's *British Racehorses*

and *Sporting Review* and he also was an illustrator for *The London Illustrated News*. Hall was the major racehorse portraitist of his time, providing an invaluable record of all the best horses of the period. He filled the gap left by John F. Herring Sr. of portraits of Classic and Gold Cup Winners. Hall followed popular convention that horses heads were particularly small and giving them excessively strong quarters.

Plenipotentiary was Stanlake Batson's Derby winner of 1834. Mr. Batson was a most respected member of the Jockey Club. At the Epsom Derby that year there were twenty-two runners who went to the post including the formidable Glencoe. Plenipotentiary won 5,000 pounds for the race at Epsom.

Ex Collection Celestial Restaurant, Cincinnati, Ohio

Condition: A few scuff marks, scattered inpainting; VG.

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